



Government of **Western Australia**  
School Curriculum and Standards Authority



# **MUSIC: JAZZ**

## **Stage 3**

### **WACE Examination 2012**

#### **Acknowledgements**

## ACKNOWLEDGEMENTS

### Section One

- Track 6** Adapted from: Stravinsky, I. (1918). *Histoire du soldat*. Transcribed, played and recorded by examining panel.
- Track 7** Harris, E. (1965). *Freedom jazz dance*. Played and recorded by examining panel.
- Track 10** Joel, B. (1993). *River of dreams* [Bars 1–8]. Played and recorded by examining panel.
- Question 5** Score extract transcribed from: Joel, B. (1993). *River of dreams*.
- Track 11** Arnold, M. (1952). *Divertimento for flute, oboe and clarinet, op. 37*. Transcribed, played and recorded by examining panel.
- Question 6** Score extract transcribed from: Arnold, M. (1952). *Divertimento for flute, oboe and clarinet, op. 37*.
- Track 13** Laphorn, T. (2011). The dreamer. On *Transport* [CD; SOLSV 0021]. Japan: Spice of Life. (2012).

### Section Two

- Question 9** Score from: Davis, M. (1988). Four [Sheet music]. In C. Sher & B. Bauer (Eds), *The new real book* (Vol. 1). Petaluma, CA: Sher Music Co., p. 101. (Original work composed 1954).

### Section Three

- Track 15** Jones, I., & Symes, M. (1936). There is no greater love [Recorded by Miles Davis & Herbie Hancock]. On *The complete concert 1964: My Funny Valentine + Four & more* [CD; 471246-2]. New York: Columbia. (1992).
- Question 13** Score from: Jones, I., Symes, M., & Hancock, H. (Arr.). (1964). There is no greater love [Sheet music]. In Hancock, H., & Dobbins, B. (Arr.). (1992). *Classic jazz compositions and piano solos*. Rottenburg, Germany: Advance Music, pp. 65–69. (Original work composed 1936).
- Question 14** Score from: Parker, C. (1978). Blues for Alice [Sheet music]. In C. Parker, J. Aebersold & K. Slone, *Charlie Parker omnibook*. [USA]: Atlantic Music Corp., pp. 124-125 (Original work composed 1951).